



Noble Street Studios

Built for Music

STUDIO G EQUIPMENT LIST

CONSOLE

- SSL G+ 4048 Special Edition console,
- with Total Recall & Ultimatum
- Powered by Atomic Instrument Silent
- 32x black E-EQ (242 'black' knob) and 16x G-EQ (292 'pink' knob) Special Edition console - the last G+ ever made at the SSL factory
- Surround panning (LCRS) (switchable to stereo), extra 8 Aux send, Stereo AFL, PFL, Route instead of Float, True Group Solo, modified center section and many other features.

RECORDERS

- * Studer A827 Gold Multitrack 2 inch machine with 24 track and 16 track headblocks
- * Studer A820 2 Track with ½ inch headblock
- * Dolby SR two channel

PROTOCOLS

- Apple Mac Pro 6,1 - 12 Core Computer with 64GB memory
- Avid Sync X Precision synchronizer and master clock
- 2 x Pro Tools HDX
- Avid HD I/O audio interfaces 48IN-OUT
- 1 X Avid MTRX Studio interface*
- *By request, based on availability
- LED 27 inch monitor

PLUG-INS

- 2 X UAD Octo Card with all Universal Audio Plugins
- Waves Bundle
- Soundtoys Bundle
- Antares Auto-Tune Pro
- Celemony Melodyne Studio
- Various Avid Plugins

DIGITAL

- JCF Audio Latte Custom-built 2 ch A/D and D/A by Josh Florian of JCF Audio
- Burl B2 Bomber ADC

MONITORING / SPEAKERS

- 3 x Neumann KH310 three-way tri-amplified monitor
- 8 x Neumann KH120 active studio monitor
- 2 x Neumann KH810 subwoofer
- 2 x Yamaha NS10, powered by Bryston 3BST
- JL Audio Fathom F112 subwoofer
- 2 x Auratone 5C (vintage original) Super Sound Cube
- * Genelec 1031
- * Barefoot Sound MicroMain 27 Gen1

HEADPHONE SYSTEM

- 2 x Mytek Private Q stations

HEADPHONES

- 2 x Sony MDR7506
- 2 x Audio Technica ATH-M50x

PRE-AMPS

- 2 x Neve 1073 modules
- Universal Audio 8110, 8 Channel Mic Preamps
- * 2 x Focusrite ISA 110 vintage
- * 2 x API 512b

DYNAMICS

- NEVE 33609 stereo compressor/limiter (vintage Revision C)
- NEVE 33609 stereo compressor/limiter (vintage original)
- 2 x NEVE 2254/E Compressor/Limiter (vintage original)
- 2 x TUBE TECH CL1A mono optical compressor
- 3 x UREI Universal Audio 1176LN Rev. F
- 2 x UREI Universal Audio LA-3A Leveling Amplifier
- 2 x Retro Instruments 176 Tube Limiting Amplifier
- Rupert Neve Designs Protico II Master Buss Processor
- API 2500 Stereo Bus Compressor
- 4 x Empirical Labs EL8-X Distressor w/ British Mode
- Empirical Labs EL7 FATSO
- FOCUSRITE Red 3 Dual Compressor / Limiter
- 2 x CHANDLER TG1 Abbey Road Special Edition
- 2 x CHANDLER LTD-2 (MASTERING VERSION)
- 1 x MANLEY VARI-MU Stereo Variable Mu
- ELYSSIA MPRESSOR Stereo Creative Analog Compressor
- Avalon AD2044 Pure Class A opto-compressor
- SPL TRANSIENT DESIGNER 4
- ADR F760X-RS COMPEX (Vintage) Classic Stereo
- SSL FXG384 Compressor "Greyface"

EQUALIZERS

- 2 x PULTEC EQM-1S3 two-band mastering equalizer, rare variant of the legendary EQP-1A
- 1 x MANLEY MASSIVE PASSIVE (Mastering version)
- 1 x MILLENNIA NSEQ2 Class-A two channel, four band, fully parametric, and FRED FORSELL MODIFICATION
- 1 x AVALON 2055 Pure Class-A Dual Mono Parametric EQ

EFFECTS

- TC Electronic System 6000 multi-channel reverb
- * EMT 140 plate reverb (vintage original)

MICROPHONES

- Telefunken ELA M 251 E large diaphragm tube microphone
- Neumann M149 universal high-end tube microphone
- 2 x Neumann U87 40th Anniversary special edition
- Royer SF24V stereo vacuum tube stereo ribbon microphone
- 2 x Royer R122V Vacuum Tube Ribbon Microphone
- AKG D12E dynamic mic (vintage original)

VIDEO DISPLAY

- SONY 50inch LED Display

KEYBOARDS

- * Rhodes Mark I
- * Wurlitzer 200
- * Yamaha P-115B Digital Piano